

accent on

avila

COLLEGE

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LIBRARY DRIVE COMMENCES

The Avila Library fund drive — to raise \$1,750,000 for a permanent structure — was launched this month when volunteers began seeking support from members of the Kansas City area business community. In its 60 year history, Avila has sought outside help only once before (for the Goppert Theatre-Borserine Nurse Education Centre in 1963).

According to Alfred J. Blasco, chairman of the Board of Trustees and general chairman of this second appeal, ground will be broken for the new facility in 1977, and construction is estimated at twelve months.

Blasco will be assisted by three vice-chairmen: Ed Thornhill, president of Klughart-Thornhill Machinery Company; Ron Bennett of Leo Eisenberg and Company; and G. Robert Fisher of the law firm of Smith, Schwegler, Swartzman and Winger.

The building of the library will mark the completion of the college's three-phase master plan as conceived by the late Angus McCallum, architect. Phase I of the construction (1963-1965) on the 50-acre suburban campus included the administration and the academic buildings. Phase II (1965-1970) established our resident population with the addition of residence halls and the student centre. The theatre/nurse education centre

and permanent library will complete Phase III (1970-77) of the award-winning plan.

The current library, located on the lower level of the administration building, Blasco Hall, was built to accommodate a student body of 350 and has been outgrown by a 500% increase in enrollment.

As projections into the 1980's indicate enrollment will reach 2400, including graduate students in business and education, the new library will allow for growth and permit continued accreditation with the North Central Association.

Palmer and Kuehn, architects and associates of Angus McCallum, have designed a functional two-story facility of approximately 60,000 square feet. Located on the campus quadrangle between Foyle and O'Rielly Halls, the building will house the library and the media learning centre on its upper level and accommodate classrooms, academic offices and conference facilities on its lower level. An art gallery/lounge is planned for the foyer. (See architects' rendering.)

Operated solely by the Development Department at Avila, without outside professional help, the fund drive will continue through the academic year and will include alumni and friends of the college.

Ethical Decisions Probed

A seminar on "The Right to Die," to examine ethical decision making for the nurse, will be held on November 16 in the Actors Laboratory Theatre, O'Rielly Hall, from 8:30 a.m. to 3:30 p.m.

First in a series of annual workshops to consider the dilemmas of health care workers, the sessions are sponsored by three Avila Departments: Continuing Education, Nursing and Philosophy.

Faculty members for this series are Norma Lewis, Chairperson, Department of Nursing, Dr. H. Paul LeMaire, Chairperson, Department of Religious Studies and Philosophy, and Sr. Ruth Stuckel, Assistant Professor of Philosophy.

The registration fee is \$20.00, and participants will be awarded .7 Nursing Continuing Education Units (CEU's).

For further information, call Dr. Susan Imel, Director of Continuing Education, 942-8400, extension 242.

JANUARY STIMULANTS

The Continuing Education department at Avila is offering a variety of courses beginning in January, 1977.

"Going into Business for Yourself," a perennial favorite, begins again on January 5 and runs through the following two Wednesdays, from 7 to 9 p.m. Taught by Frank T. McCarthy of the Small Business Administration, the course fee is \$7.00.

"Advanced Self-Awareness" starts the week of January 10, and meets once a week through the end of April. Time and meeting place will be arranged. Instructed by Mr. James A. Dechant, MSW, ACSW, the class conveys 2.5 C.E.U.'s. The fee is \$50.00.

"Educating for Peace and Justice" extends from Monday, January 10 through May 10, from 4 to 5:40 p.m. Guided by Sister Ruth Stuckel, B.A., M.A., Candidate for Ph.D., the class carries 2.5 C.E.U.'s.

The two latter classes may also be taken for credit.

For further information, call Susan Imel, Director of Continuing Education, 942-8400, ext. 242.



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Sister Alfred Noble, C.S.J., president of St. Teresa's College, 1957-1960, visits with her successor, Sister Olive Louise Dallavis, C.S.J., president of Avila since 1961. The changeover of the college's title and site were celebrated during Homecoming by a "Night on Old Campus," 5600 Main Street.

Worship Through Dance

"A Woman Wrapped in Silence" will be the theme of the liturgical dance worship service to be held in the Actors Laboratory Theatre on December 3 at noon.

Sponsored by Campus Ministry, the God experience will be interpreted through the media of dance by Gerry Kinerk, Avila instructor, and Dr. William Louis, Chairman of the Fine Arts Department.

GRANT TO NURSING

The Department of Nursing has received notice of a \$67,000 nurse capitation grant from the Department of Health, Education and Welfare. According to Norma Lewis, Chairman of the Nursing Department, the money is allocated under the Nurse Training Act of 1975 to schools of nursing for support of educational programs and curriculum and faculty development.

Avila College will present *Waiting for Godot* by Nobel Prize winner Samuel Beckett in the Actors Laboratory Theatre November 16-21 at 8:00 p.m.

On Broadway, *Waiting for Godot* roused audiences to demonstrations of enthusiasm and anger. The play shows us a world peopled with the shadows of existence. Action is blurred and infinite; nothing ends. Time expands to a point of "timelessness." Beckett uses devices of vaudeville and popular comedy to keep the "waiting" constantly alive.

"This production of 'Godot,'" says director Joe Daubenias, "stresses the positive and hopeful values of existence as suggested by one of the characters, Vladimir. When speaking of the thieves on either side of the dying Christ, Vladimir (Stephen D. Lee) says to Estragon (Martin Merritt) 'one was saved and that is a reasonable percentage.'" According to director Daubenias, this interpretation is more true to Beckett's intent and the spirit of the play than is the pessimistic vision usually presented.

Mr. Daubenias, assistant professor of theatre at Avila, has directed such plays as: *Who's Afraid of Virginia Woolf*, *Of Mice and Men*, *Ghosts*, and other modern classics. He is a member of Actors Equity Association, Screen Actors Guild and the American Federation of Television and Radio Artists.

For ticket reservations and further information call 942-8408.

